

J E M I M A L U C A S

03.10.1995

<https://www.jemimalucas.com.au/>

I would like to pay respects to community of the Kulin Nations – past present and emerging - the land on which I work and live

Academic

2021 - VCA (Naarm University), Fine Arts (Visual Arts) Honours

2016-2019 - MADA Monash University, Bachelor of Fine Arts

2017 – semester of Fine Arts, Prato, Italy

Solo Exhibitions

2023 - Divided magnetisms - whole heartedly collapsing. A process of imbrication, Sawtooth Gallery, Lutruwita

2023 - Lamentations of a body no longer your own, Stockrooms Kyneton

2023 - Stilted forces - constantly swelling. Will the levee break? Produce Gallery, Naarm

2022 - Lamentations of a body no longer your own, OIGALL satellite show, Naarm

2022 - A testing ground on which the self can best be illuminated, OIGALL satellite show, Naarm

2022 - Tell me what you are. Will you hold me in your arms?, Incinerator Gallery, Naarm

2021 - A testing ground on which the self can best be illuminated (video), FELTspace, Tarndanya

2019 – Divested Supports, c3, Abbotsford, Naarm

Group exhibitions

2024 - An Obscuring of self - a veil between yours and theirs, Bundoora Homestead, Naarm

2023 - A process of Enfleurage, |NotFair|, Naarm

2023 - From the other side, ACCA, Naarm

2023 - Lingers, Airspace Ari, Eora

2022 - Loss of Horizon, Stanley Street Gallery, Eora

2022 - transformations [something poetic], lilac city studio x BLINDSIDE, Darlinghurst, Eora

2022 - A rebellion against the monotony of pressing your feet to the ground, Tsukuba University, Tokyo

2021 - VCA Graduate Exhibition, VCA Stables Southbank, Naarm

2021 - Unpredict, Ian Potter, online catalogue

2021 - TEMPR.02, Artery, Northcote
2018 - Body Subterranea, MADA Graduate Exhibition, Monash
2017 – Monash Prato Fine Art exhibition, Prato
2016 – Sound and Space open studio exhibition in collaboration with Liquid Architecture

Publications

2023 - Art guide, Naarm
2023 - Artmag, Naarm
2022 - CAIR2022, Tsukuba University, Tokyo
2021 - JAC (Journal of Art Criticism), New York

Live Performances

2024 - *Absorbed*, Miscellania, Naarm
2023 - *How much mass can the earth endure?* Sawtooth Gallery, Launceston
2022 - *A testing ground in which the self can best be illuminated*, OIGALL OIGALL satellite show, Collingwood
2022 - *A testing ground for testing limits*, Planet of the Arts, Miscellania, Naarm

2021 - Event.02, Tessellate, Subclub

Mentorship Program

2022 - Out of Bounds, Industry critique of work in development, in collaboration with Nikki Tarling, Naarm
2021 - Selected to be part of Ian Potter's mentorship program titled Unpredict. Curated by Cate Consadine and Sean Lowry

Fundraiser

2022 - Blindside Fundraiser, Naarm

Curation

2024 - *An Obscuring of self - a veil between yours and theirs*, Bundoora Homestead, Naarm